Considering Women in the Early Modern Low Countries
An International Conference
Rubenianum, Kolveniersstraat 20, Antwerp, Belgium

Program

Friday, April 24, 2015

8:30-9:00: Coffee and Registration

9:00-9:15: Welcome
Véronique van de Kerckhof, Rubenianum
Luc Duerloo, University of Antwerp

9:15-9:30: Introduction
Amanda Pipkin, University of North Carolina Charlotte

9:30-11.00: Panel I: Writing and Public Culture
Panel Chair: Lia van Gemert, University of Amsterdam
Judith Keßler, Radboud University: “The Perception and Self-Fashioning of the Antwerp Poetess Anna Bijns (1493-1575) in Male Vernacular Literary Society”
Martine van Elk, California State University Long Beach: “Publicizing Female Virtue: Mariamne in Plays by Elizabeth Cary and Katharina Lescailje”

11:00-11:30: Coffee break

11:30-13.00: Panel II: Picturing Nuns
Panel Chair: Paul Vandenbroeck, Royal Museum of Fine Art, Antwerp
Andrea Pearson, American University: “Disability and Salvation in a Mechelen Besloten Hofje”
Margit Thøfner, University of East Anglia: “‘Adorned With the Pictures of Many Devout Women’: Portraying Nuns in the Low Countries”

13:00-14.30: Lunch

14.30-15:30: Keynote Address I

15:30-16:00: Coffee break

16:00-18:00: Panel III: Feminine Ideals and Transgressions in the Dutch Republic
Panel Chair: Anne-Laure van Bruaene, Ghent University
Martha Moffitt Peacock, Brigham Young University: “The Maid of Holland – Allegory or Role Model?”
Manon van der Heijden, Leiden University: “Criminal Women in Early Modern Holland”
Mirjam de Baar, University of Groningen: “Representations of Female Dissenters in the Seventeenth-Century Dutch Republic”

Saturday, April 25, 2015

9:00-10:30: Panel IV: Aesthetics of Authority and Aging
Panel Chair: Bert Watteeuw, Rubenianum
Cordula van Wyhe, University of York: “The Fabric of Female Rule in Leone Leoni’s Statue of Mary of Hungary, c. 1555”
Frima Fox Hofrichter, Pratt Institute: “Wrinkled Old Women (WOW!) - The Overlooked in the Early Modern Period”

10:30-11:00: Coffee break

11:00-12:30: Panel V: Writing and Convent Culture
Panel Chair: Ellen Decraene, University of Antwerp
Patricia Stoop, University of Antwerp: “Religious Women and the Writing of Vernacular Sermons in the Southern Low Countries (1550-1600)”

12:30-14:00: Lunch

14:00-15:00: Keynote Address II
Diane Wolfthal, Rice University: “Foregrounding the Background: Images of Dutch and Flemish Household Servants”

15:00-15:30: Coffee break

15:30-17:30: Panel VI: Marriage, Money, and Work
Panel Chair: Ariadne Schmidt, Leiden University
Danielle van den Heuvel, University of Kent: “Considering the Economic Role of Women in the Dutch Republic”
Tine de Moor, Utrecht University: “Yes, I do! Marriage Patterns in Early Modern Amsterdam”
Katlijne van der Stighelen, KU Leuven: “Anna Francisca de Bruyns (1604-1656): The Artist, the Mother and the Wife. A Contextual Approach to Her Early Career”

17:30-17:45: Closing Remarks
Sarah Moran, University of Antwerp